Studio in Art [1]	Full Year
Foundations in Art* [2]	Full Year
Band	Full Year
Choir	Full Year
Orchestra	Full Year
Music Theory II [3]	Full Year
	Full Year
Music Theory III* [4] Acting Industry [4] Performance Dance [5]	Full Year
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Create e Writing Seminar 200/300 [6]	1/2Year
burralism200/300	Full Year
	I CIL I CCI
College & Career Prep [7]	Full Year
Victor of t Specialist [8]	Full Year
Drawing and Design for Production [9]	Full Year
Financial Literacy [10]	½ Year
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## [1] Studio in Art

This is a general survey course and is a prerequisite for all other art courses in the high school. The course fulfills the Regents graduation requirement of one unit of credit in the arts. Studies are devoted to a wide range of art skills, technique development with considerable hands on experience. The course includes drawing, painting, two dimensional design, perspective, lettering, graphic design, printing, figure drawing and art history.

[2] Foundations in Art is an Honors level Studio Art class and may be taken to fulfill the Arts requirement for graduation. However, it is designed for the serious art student who will pursue a Visual Arts sequence or participate in IB Visual Art. Students will develop skills required to advance their studies in the visual arts, including in depth coverage of drawing, painting, two or three dimensional design, perspective, lettering, graphics, commercial art, ]h

[16] This course brings the Unite dynamics of the U.N. through classification and the dynamics of the U.N. through classifications, the students will learn specifics about international diplomacy, especially its role in the U.N. In addition, the simulations will allow the students to acquire in-depth understanding related to important international issues and problems. This hands-on elective hones research, writing, analytical and communication skills; students will then apply these skills in the classroom and in Model United Nations conferences. This course is specifically designed for the independent learner who has an interest in foreign affairs.

[17] The course is based on curriculum provided by the College Board whereby students explore human interaction with Earth's surface and methods of the discipline of Geography. Specifically, the course topicarith@dhidpectives of Geography; population and migration; cultural patterns and processes; political organizations; agriculture, food production, and land use; industrialization and economic development; and urbanization. Students will interpret maps, investigate associations and netfomskills;